



Nomination Statements for CAM 2018 AGM Board Election

Under the constitution, at the AGM on Thursday 22nd November 2018, four (4) Director positions become vacant. Directors who have retired from office, have filled a casual vacancy or been an Appointed Director are eligible to nominate for re-election. Additional nominations from members were called for at least 45 days prior to the proposed date of the Annual General Meeting (**clause 12.4**). Detailed background and nomination procedure information was circulated with the call for nominations.

Nominees' details are presented below, in alphabetical order.

For this election to the Board on 22nd November 2018, we have five (5) nominees for four (4) Director positions. Therefore, an election will be held at the 2018 AGM.

1. Professor Chris McAuliffe (incumbent Appointed Director)
2. Dr Jacqueline Millner (incumbent Director – casual vacancy)
3. Mr Andrew Pickles (incumbent Elected Director)
4. Mr Michael Rigg
5. Mr Mark Sheppard (incumbent Director – casual vacancy)

Candidate Statements

1. Professor Chris McAuliffe



I have been an appointed member of the CAM board since 2016. During that time, I have been very active in fundraising, management of the art collection, liaison with the Friends group, and the development of exhibition and festival programs.

In my professional life, I currently work as an art historian (at ANU School of Art & Design), freelance curator, writer and art consultant. Having worked in the Australian art scene for over 30 years, including 13 as a museum director, I am able to contribute to the development of exhibitions, partnerships, fundraising, education and community engagement. I am seeking to alter my status on the Board from appointed to elected member because of the importance of accountability within a member-based organization.

2. Dr Jacqueline Millner



As a Castlemaine resident I am excited and honoured to contribute to CAM's future as a dynamic cultural institution that balances historic traditions with a contemporary focus. My leadership of the partnership between CAM and the 2019 Castlemaine State Festival is a first step towards realising that vision.

I am Associate Professor of Visual Arts and Deputy Head (Partnerships) of the School of Humanities and Social Sciences at La Trobe University (Bendigo and Bundoora). I completed studies in law, political science, visual arts and art history and theory, have extensive academic executive experience, and a long history of service with contemporary arts organisations, including galleries, research groups, journals and industry peak bodies.

Over twenty years as a leading author on contemporary Australian art have provided me with an excellent understanding of the national arts ecology and an appreciation of the crucial role galleries and museums, like CAM, play in generating new knowledge and promoting community.

3. Andrew Pickles



Qualifications: BA.(Monash) LLB (Monash) LLM (Monash)

Experience: Head of litigation team, Robertson Hyetts Solicitors. Admitted to practice in 1982. Involvement in corporate governance in non-profit organisations including advising the Bendigo Art Gallery and Foundation and Trustees. A former president of the Bendigo Law Association. Mediation accreditation from Bond University, and an arbiter under the Local Government Act. Also on a local football committee, and a board member of Sun RFCS, a rural financial counselling service based in Mildura and Bendigo.

I was elected to the CAGHM Committee in November 2014 and the Board in 2016 and was (and still am) excited about the modernisation and reforms to the Gallery's structures and governance since. I am proud to part of such a vibrant part of the Castlemaine community.

4. Michael Rigg



I have enjoyed membership of Castlemaine Gallery for thirty years –living part-time in Chewton for 35 years, full-time in Castlemaine for 4 years. I have observed great Exhibitions in this gallery under two committed directors over this period.

In my former life, I was both Architect and Builder, President of the Master Builders Association and have an Advanced diploma in Art and Master's Degree in Contemporary Art from VCA at Melbourne University. I have also served on the Advisory Board of Victorian Opera and currently the Treasurer of FOCAM.

I believe my expertise with not for profit boards, business and Arts-related groups, allows me to assist, particularly through grass-roots fundraising. The proud tradition of this unique gallery is special to Castlemaine. The Gallery belongs to the people of Castlemaine and I want their wishes and artistic goals to be represented in its Board and all future development.

5. Mark Sheppard



Since visiting the area regularly from the 1980's, I have been struck by the quality of the CAM, joining as a family member and now, Life Member. I have been told by experts that CAM's collection rivals, and in some areas exceeds, that of larger galleries.

In my working life I am a banker, working on my own venture from home, outside Elphinstone, near Castlemaine. I have been volunteering at CAM for a number of years doing amateur curating, administration and served on the Revenue Committee. I made introductions resulting in the loan of two key works for the Henson exhibition and a reciprocal exhibition in Melbourne.

While CAM benefits from the legacy of philanthropists, Trustees, previous directors, staff and boards, it must continue to evolve and grow. Consequently, I am ambitious for CAM. As seen overseas, small regionally-located galleries can become important to wide audiences regionally and nationally.