



Castlemaine Art Museum Annual Report 2016-17



Castlemaine Art Museum
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Cover image: Facade and entry to the Castlemaine Art Museum.

ABN: 21 613 667 664

Funding Partners

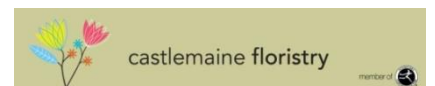
Castlemaine Art Gallery and Historical Museum Foundation



Wine Sponsors



We would also like to thank those organisations that have supported us throughout the year.



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**Castlemaine Art Museum
and
Castlemaine Art Gallery and Historical Museum Foundation financial reports
are provided as separate attachments.**

Board of Directors 2016-17

Office bearers

Chair: Jan Savage

Deputy Chair: Bryon Cunningham

Hon Secretary: Andrew Pickles

Hon Treasurer: Cara Hall (until March 2017)
Elizabeth Tromans (from May 2017)

Directors:

Andrew Pickles (inaugural from July 2016), Bryon Cunningham (inaugural from July 2016), Cara Hall (inaugural from July 2016 - March 2017), Chris McAuliffe (from August 2016), Craig Mutton (from August 2016), Deborah Ratliff (inaugural from July 2016), Elizabeth Tromans from (May 2017), Graham Seldon (from August 2016), Jan Savage (inaugural from July 2016), Julie Miller Markoff (from August 2016- June 2017),

Honorary Consultants (Acquisitions and Collections Committee)

Dr Chris McAuliffe

Dr Lyndell Green

Ms Catherine Pilgrim.

Staff 2016-17

Director:

Ms Jennifer Kalionis

Curator/Conservator:

Ms Emma Busowsky Cox

Gallery Officers:

Mrs Elizabeth Retallick and Ms Sue Anderson

Finance/Administrative Officer:

Ms Cheryl Gebhart

Weekend Attendants:

Mrs Margaret Higgins and Mrs Elizabeth Retallick.

Profiles of the Board Directors 2016-17

Andrew PICKLES

Qualifications: LL.B (Monash) B.A (Monash) LL.M (Monash), Mediation accreditation (Bond University)

Experience: Andrew is a partner in a law firm (Robertson Hyetts, with offices in Bendigo and Castlemaine) which has a diverse range of rural and SME clients. It has an emphasis on commercial work including structuring larger property developments, litigation, wills and estates. Andrew is involved in various not-for-profit organisations in the region. He was elected to the CAGHM CoM in 2014.

Special Responsibilities: Honorary Secretary

Bryon CUNNINGHAM

Qualifications: Bryon is Museum and Exhibition Designer specialising in Museum Design and Development and is a Fellow of the Design Institute of Australia.

Experience: Focused on the concept design, interpretation of content and realisation of public and private exhibitions in museums and galleries and making and building new museum exhibitions in major public institutions in Australia and overseas. Creative Director for the development of new museums and galleries from concept through developed design to contract administration, installation and commissioning.
Bryon was elected to the CAGHM CoM in 2014

Special Responsibilities: Deputy Chair, Chair of Project Control Group for the Regional Development Victoria CAM Business Case Development project.

Cara HALL

Qualifications: CPA, Bachelor Business (Accounting), Bachelor Computing and Diploma of Financial Services (Financial Planning)

Experience: Cara is a director of RSD Chartered Accountants and has been working with the firm since 2002 Cara was appointed to the CAGHM CoM in 2015.

Special Responsibilities: Finance and Risk subcommittee

Chris McAULIFFE

Qualifications: BA Hons (U of Melb), MA (U of Melb), PhD (Harvard)

Experience: Currently Professor of Art (Practice-led research), School of Art & Design, ANU; consultant to Te Papa Museum, New Zealand; freelance curator. Director, Ian Potter Museum of Art, the University of Melbourne, 2000–13; Lecturer in Contemporary Art, Art, the University of Melbourne, 1991–2000. Visiting Professor of Australian Studies, Harvard University, 2011–12. A member of management committees and boards at Arts Project Australia, Linden Contemporary Art space, City of Port Phillip, National Gallery of Victoria, Samstag Museum, University of South Australia.

Special Responsibilities: Member, Collections and Acquisitions subcommittee

Craig MUTTON

Qualifications: BComp (CompSci), Master of Project Management, MBA.

Experience: Extensive executive management career, with deep skills in strategy, transformation leadership, and stakeholder engagement. Also a Board member and Chair of the Audit and Risk Committee at Hepburn Health Service.

Special Responsibilities: Member of Finance and Risk subcommittee.

Deborah RATLIFF

Qualifications: BA (Secondary Arts Education)

Experience: Co-coordinator National Gallery of Victoria Studio 2010–13; Program coordinator NGV 2013–15; Coordinator Visual Arts Biennial, Castlemaine State Festival, 2013 and 2015; Associate Curator, Punctum's Migratory Complex Mons 2015 Capital for Culture program, Belgium. Currently serves on Boards of the Macfarlane Fund and Punctum. Deborah was elected to the CAGHM CoM in 2014.

Special Responsibilities: Member of the Collections and Acquisitions subcommittee.

Elizabeth TROMANS

Qualifications: Fellow of the Australian Institute of Company Directors (FAICD), Masters of Commercial Law (Uni of Melbourne); Grad Dip of Legal Practice - Admitted to practice in the Supreme Court of Victoria, Juris Doctor (Uni of Melbourne); Grad Dip in Applied Finance (FINSIA); Bachelor of Economics (Uni of Adelaide). Professional memberships: Australian Society of CPAs; Law Institute of Victoria, Taxation Institute, CTA, Australian Corporate Counsel.

Experience: A trusted governance professional with local and international blue-chip company experience and Not-for-Profit director experience. Senior management roles in Australia Post (current employer) and NAB (formerly Head of Taxation, Australia); professional practice experience at Corrs Chambers Westgarth and Coopers & Lybrand; ATO (various positions).

Camcare Incorporated (Nov 2012–current) (Board Secretary); Chair, Governance Committee; Former Chair, Social Enterprise Working Group; Former member of the Finance, Audit and Risk Management Committee; HICAPS Pty Ltd (2004–2010) Director and Chairman; Victorian State Council, Taxation Institute (1999–2009), Member; Australian Taxation Office Large Business Advisory Group (2010); Relationship Services Pty Ltd (2004–2010), Director.

Special Responsibilities: Honorary Treasurer, Chair of Finance and Risk subcommittee

Graham SELDON

Qualifications: B InfoSc, Cert Exec Coaching

Experience: Wear for Success (Board Chair), Suitably Connected (Co-founder and Committee Co-chair) Nominations Committee Member Linden New Arts, Georges Mora Foundation, Board Director. An executive recruiter for 20 years, first in London and then Melbourne. Seldon Rosser works with leading professional services firms globally, but mostly in Australia, Hong Kong And Singapore. We provide senior level marketing, communications and business development (sales) professionals to law firms, accounting firm and engineering, design firms.

Jan SAVAGE

Qualifications: MBBS, MPH, Grad Dip Ven, Graduate Australian Institute of Company Directors (GAICD).

Experience: Jan has a professional background in health and a strong interest in art and community. She has extensive experience on Boards and committees at local, state and national levels, in the public and community health and community services sectors, in the partnership sector and small business. She was a Board member of the Castlemaine District Community Health Centre (2009-2016, Chair 2014-2016) and a member of the Castlemaine Community House Community of Management (2008-2010).

Special Responsibilities: Board Chair, Member of Finance and Risk Sub Committee

Julie MILLER MARKOFF

Qualifications: Masters in Innovation and Service Management
Governance training (AICD)

Experience: A highly experienced, regional Director and change-maker who specialises in developing responses that renew enterprises. She brings skills needed to strengthen the sustainability of CAM, its strategic thinking, risk management, engagement, reach and reputation, and opportunities for regional partnerships and development. Julie is also a director on the North Central Catchment Management Authority Board. Julie is a founding and grants committee member of the Melbourne Women's Fund, founded the Julie Miller Markoff Visual Arts Award at LA Trobe University, and is an active member of Philanthropy Australia.

Chair's report

There is really no need to express what a challenging year (eleven and a half months) the Castlemaine Art Museum, its inaugural Board and its staff have had in 2016-2017. Despite this, it is my pleasure (although bitter-sweet) to acknowledge and thank our hardworking, talented staff, led by Director Jennifer Kalionis and supported by curator Emma Bukowsky-Cox, finance office Cheryl Gebhart and front of house staff Elizabeth Retallick, Sue Anderson and Margaret Higgins who collectively worked to realise change. They have been supported by a dedicated group of volunteers who have contributed, overtly and behind the scenes, to ensuring that the gallery has operated to a high standard. The Board members are skilled and experienced. In a relatively short period of time they have established a cooperative, effective and respectful culture to work as a team – and work they do; far more they any of them anticipated, to lay down strong foundations for this gallery, that we all care so deeply about. At times when there hasn't been a lot to feel positive about, this team of generous people is able to remind us of the reason we are around the table (we care for CAM), to find pathways or solutions (for CAM to survive and thrive), and energise and support each other (that we are right to be here and our commitment is not misplaced). I feel fortunate to work with this team – CAM is lucky to have them on our side.

The new financial year (2016-17) dawned with hope and optimism. The members' had resolved to incorporate; after the 2015 Review – this had the strong support of some of our funders. Staff and directors were eager to deliver this important change so CAM would be able to compete more equally for funding and recognition and consequently build its reputation as an art museum of best practice. The workload required to make these changes was heavy; it continues to be. As a result, we have made good progress complying with governance requirements, mindful that there are still many tasks to be undertaken and completed. At the same time, we have been managing our financial situation; exploring ways to raise sustainable and sufficient funds to operate to the level we need. This does not occur overnight. It is so important to funders and potential donors that they see we have our house in order.

The highlights for last year have been successful incorporation; the Len Fox Award - where we had a diverse field and Prudence Flint's 'Wash' the winner; strong collaboration with the Castlemaine State Festival to deliver successful exhibition programs and overall a schedule of

thought provoking exhibitions (Minna Gilligan, Michael Doolan, John Nixon and Jacqui Stockdale for instance), rarely seen in Central Victoria; the public support and passion about this art museum, which seems to me to be unparalleled, spills into this financial year – we just need to convert it into cold hard cash, lots of it every year. I can't mention our anonymous and known benefactors - the MacFarlane Fund because they came onto the scene in 2017-18.

Our challenges have been essentially financial: increasing costs (operational and capital) and decreasing revenue (from a variety of sources). In turn, this has caused pressures on our paid staff and volunteers and affected their ability to continue with new and ongoing programs (like programs for children and the elderly and developing new audiences) and developing and strengthening strategic relationships.

The Board is working hard to make sure CAM is in a better place this time next year. Our priorities are strengthening our existing relationship with funders, identifying and pursuing new sources of sustainable funds fundraising: sound governance, clear communication and identity are essential components of this.

Exhibition program

Clayton Tremlett: Beards and Influence

10th July-15th August 2016

Over the past 3 years, artist Clayton Tremlett has conducted extensive research into the fascinating imagery and mythology associated with Australian bushrangers of the 19th century. Included in this exhibition are these impressive objects, loaned from the Public Records Office of Victoria. These enormous books are the original Central Registers of Male Prisoners used in the Victorian gaol system. They include all the personal details and photographs of many of Victoria's most infamous criminals, including bushrangers Isaiah 'Wild' Wright and Henry Power.

The folklore associated with bushrangers has captured the imaginations of Australians since the 1790's, and is the inspiration behind the Beard and Influence project.

Beard and Influence presents printmaker Clayton Tremlett's contemporary approach to the compelling stories of some of Australia's most notorious bushrangers explored through self-portraiture.

SLIPSTITCH

21st August-25th September 2016

Exhibiting artists: Mae Finlayson, David Green, Lucas Grogan, Alice Kettle, Tim Moore, Silke Raetze, Demelza Sherwood, Matt Siwerski, Jane Theau, Sera Waters, Elyse Watkins and Ilka White. *Slipstitch* is a NETS (National Exhibitions Touring Support) Victoria and Ararat Regional Art Gallery touring exhibition, curated by Dr Belinda von Mengersen at Castlemaine Art Museum.

Len Fox Painting Award

9th October-31st December 2016

Forty-three contemporary artists were shortlisted in the '2016 Len Fox Painting Award Exhibition', a \$50,000 acquisitive award for a painting in sympathy with the work of Emanuel Phillips Fox. Chosen by a panel, these artists were selected from 170 entries. This award was initiated and generously funded by Len Fox (1905-2004). It commemorates the life and work of his uncle, the influential Australian born painter, Emanuel Phillips Fox (1865-1915). Known for his plein air, impressionist style, Fox's paintings are characterized by vibrantly coloured landscapes and scenes of everyday life.

Exhibiting artists were: Abdul Abdullah, Brian Armstrong, Alec Baker, Angela Brennan, Lynne Boyd, Kevin Chin, Marcel Cousins, Dario Falzon, Kenneth Felstead, Prudence Flint, Hannah Fox, Mark Fox, Marc Freeman, Janet Green, Naomi Hobson, Mark Howson, Jason Jones, Shane Jones, Ken Knight, Travis MacDonald, Robert Maclaurin, Jan McNeill, Lynn Miller, Karen Mills, David Moore, John Nixon, Mark Ogge, Theo Papatomas, Colin Pennock, Madeleine Peters, Shirely Purdie, Petra Reece, Jenny Rodgerson, Steve Salo, Bill Sampson, Ross Skinner, Jennie Stewart, Adriane Strampp, Liz Stute, James Tinsley, Robert Watson, Peter Wegner and Marcus Wills. The Len Fox Art Prize was awarded to Prudence Flint's 'Wash' by judge Dr Rex Butler.

Minna Gilligan: Groove is in the Heart15th January-6th February 2017

Minna Gilligan works primarily with painting, drawing and collage. Her practice speaks of fleeting, personal encounters with the past and present, and manifests in a tumultuous reconciliation of both. Though her artworks reference 1960s/ '70s psychedelia and evoke a nostalgic romanticism – with lone women floating in technicolor dreams – her work is atemporal, existing in a utopian space of imagery filtered through the digital realm.

Michael Doolan: World Without World15th January-6th February 2017

Michael Doolan was born in 1959, Melbourne, Australia and currently lives in Melbourne and works in Sydney where he is a lecturer at the University of Sydney. Michael has held various solo exhibitions throughout Australia, most recently: *World within World*, Karen Woodbury Gallery, Melbourne (2015) and *Between Wishes and Fears: A Studio Investigation of the Fairy Tale*, MADA Gallery, Monash University (2013).

Michael Doolan has interpreted fairy tales and toys in a way that defies their sentimental helplessness. He makes them in ceramic, a brittle mineral, to which he adds a high gloss automotive paint finish. Among his various achievements, Michael has been the recipient of the Victorian Public Sculpture Fund (2014); the Out of Time Grant, Australia Council for the Arts (2005); London Studio Residency, Australia Council for the Arts (2002); the Sidney Myer International Ceramics Award (2002); and in 1995, was awarded a gold medal at the 14th International Biennale, Ceramique d'Art, Vallauris, France.

The Extractive Frontier Mining for Art (Castlemaine State Festival, staged at 3 sites)18th March – 26th March 2017

Colonial history can be viewed as a series of frontier encounters based around the extraction of resources. How are the economies of such extraction (social, commercial, creative and political) reflected in art? In this exhibition, the artists will explore both the artistic heritage and contemporary manifestations of the act of 'digging' in former and current mining towns. What is found and what is lost in the process of excavation?

Taking mining as a metaphor, the artists (from places as geographically and culturally diverse as Yirrkala, Castlemaine, New Guinea and North Queensland) explore themes implicit in the act of mineral exploration and exploitation: scarring, layering, excavating, prospecting, exchange, power, custody, resources, home, land, destruction and renewal¹. Exhibiting artists: Penny Byrne, Gunybi Ganambarr, Naomi Hobson, Shirley MacNamara and grandson Nathaniel MacNamara, Yhonnie Scarce, Dean Smith, Damien Wright and Bonhula Yunupingu. In partnership with the Castlemaine State Festival

Anne Ferguson: Little House Project (Castlemaine State Festival)18th March – 26th March 2017

The Little House Project is a delightful art installation created in conjunction with ceramicist Ann Ferguson, for the Festival's ASCEND (Arts, Society, Community, Education, Nurture, Development) education program. Approximately 250 local children aged 4–5 years have explored the themes 'Being, Belonging and Becoming' in the creation of their own little clay house. Together these charming hand-made little houses create a village.

The village resulting from *The Little House Project* is proudly exhibited at the Castlemaine Art Museum.

¹ <http://www.alcastongallery.com.au/melbourne-gallery/previous/1626-the-extractive-frontier-mining-for-art-at-castlemaine-art-museum>

Leeroy New: La Puerta Del Laberinto (Castlemaine State Festival)18th March – 26th March 2017

Leeroy New is one of the Philippines' most intriguing young artists. In 2008, Leeroy won the prestigious Ateneo Art Award and took up a six-week residency at La Trobe University's VAC (Visual Arts Centre) in Bendigo.

For the 2017 Castlemaine State Festival, Leeroy created a temporary sculptural installation, *La Puerta Del Laberinto*, (The Door of the Labyrinth) for the exterior of the CAM. In keeping with Leeroy's preferred installation method, *La Puerta Del Laberinto*, responds to the unique characteristics and context of place and will be made with recycled materials collected from the local area.

John Nixon: EPW19th March-25th June 2017

John Nixon (b. 1949, Sydney) is one of Australia's foremost artists. Since his first solo exhibition in Melbourne in 1973, Nixon has mounted hundreds of exhibitions in Australia, New Zealand, Europe, and the United States, and his work is included in public and private collections worldwide.

This exhibition presents a recent selection from Nixon's Experimental Painting Workshop (EPW), a project that began in London in 1978 and continues to this day. Rejecting narrative, realism and pictorialism which he sees as limitations on painting, Nixon's EPW proposes an expanded, and expanding, definition via the principles of modernist non-objectivity, specifically, the monochrome, Minimalism and Constructivism, and dynamic approaches to their exhibition. In his employment of the ready-made object, made famous by Marcel Duchamp in the early 20th century, Nixon demonstrates an intuitive method of collecting, rationalizing and repurposing the everyday into otherwise abstract works.

The *en masse* presentation of this exhibition is a hallmark of the EPW, offering both a spectacular experience of the whole, while also giving emphasis to individual works as evidence of the progression of Nixon's thesis on the open-ended possibilities for painting.

ISH, The Privileges of Membership3th May-25th June 2017

LOOKISH as part of the ISH Queer Ideas Activism Arts Festival, and Castlemaine Art Museum, a selection of David McDiarmid's Rainbow Aphorisms and Deborah Kelly and Tina Fiveash's Hey Hetero! public art posters are on loan from the Art Gallery of Ballarat. Rhetorical, prescient, defiantly honest, kitsch; colourful to say the least, politically charged and socially minded...to say more.

Jacqui Stockdale Drawing the Labyrinth (NETS)14th May – 26th June 2017

Jacqui Stockdale's *Drawing the Labyrinth* comprises more than one hundred metres of drawings presented in a fold-out concertina sketchbook set out on tables and configured in the form of a labyrinth. This continuous length of drawings reflects the artists' intimate journey over a twelve month period, variously depicting moments spent travelling across Europe, incorporating a diverse array of portraits such as friends, family members, self-portraits, anonymous people on trains, teenagers in their classrooms, a live band on stage, even a woman giving birth. Stockdale's labyrinth evokes the unfolding, serendipitous nature of experience and the ways that we share and comprehend existence as a series of intersecting observations and evolving narratives

Works on loan**Loan out**

Margaret Preston (Australia 1875–1963)

Australian Rock Lily 1933

Oil on canvas

'O'Keeffe, Preston, Cossington Smith: Making Modernism'

Heide Museum of Modern Art, Bulleen 12th October 2016-19th February 2017

Acquisitions

Gifts

Paintings

Colin Colahan (Australia 1897–1987)
The Purple Drape 1930
Oil on canvas
Gift of Ben Clark through the Australian Government's Cultural Gifts Program, 2016

Walter Withers (England 1854–1882, Australia 1882–1914)
Road at Eltham n.d.
Oil on board
Gift of Alison Puzey, 2017

Works on paper

Pam Hallandal (Australia 1929):
Self Portrait n.d.
Charcoal on paper
Gift of Pam Hallandal in recognition of Peter Perry, 2016

Richmond n.d.
Charcoal on paper
Gift of Pam Hallandal in recognition of Peter Perry, 2016

Howard Arkley (Australia 1951–1999):
A2 n.d.
Synthetic polymer paint and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A8 n.d.
Polymer paint, ink and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A4 n.d.
Synthetic polymer paint, ink and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A19 n.d.
Synthetic polymer paint and ink on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A37 n.d.
Synthetic polymer paint and ink on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A40 n.d.
Synthetic polymer paint and ink on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A28 n.d.
Synthetic polymer paint and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

PA143 n.d.
Synthetic polymer paint, ink and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A123 n.d.
Synthetic polymer paint, ink and pencil on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

A21 n.d.
Synthetic polymer paint and ink on paper
Gift of Alison Burton through the Australian Government's Cultural Gifts Program, 2016

John Nixon (Australia 1949):
EPW: O, 2000
Rubber stamp and pencil on orange paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2004
Enamel and printed paper on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

EE, 2000
Enamel and various printed papers on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

For Anna, 1999
Coloured pencil and printed paper on card
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

EPW: O, 1999
Rubber stamp and coloured pencil on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Orange Monochrome with White, 1996
Coloured pencil and Biro on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Greensborough, 2002
Various printed papers on orange paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Model, 2000
Orange paper and printed paper on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 1999
Coloured paper on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Orange Circle, 1998
Coloured pencil on letterhead paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2001
Enamel and printed paper on newspaper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Bauhaus, 2000
Enamel on printed paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2002
Enamel and printed paper on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Teka, 1999
Newsprint on orange paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 1998
Coloured pencil on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2012
Spray enamel and cardboard on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Blocks, 2010
Printed papers on black paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2011
Printed paper on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2010
Spray enamel and printed papers on black paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2011
Printed papers and coloured pencil on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

For Wjm, 2011
Postage stamps and cardboard on spray enamel on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

N, 2011
Various printed papers on paper
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Wooden House, 2012
Various printed papers on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Untitled, 2011
Printed papers on cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Black Circle, 2011
Enamel on paper and cardboard
Gift of John Nixon through the Australian Government's Cultural Gifts Program, 2017

Ceramics

Sandra Black (Australia 1950)
Bowl, 1984
Unglazed porcelain, pierced, with three shell feet
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Les Blakebrough (England 1930, Australia 1948)
Goblets, c. 1970 set of 8
Stoneware, glaze, brush decoration
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Small casserole, 1966
Stoneware
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Shallow round box, c 1960s
Porcelain, brown glaze
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Set of six bowls, c 1960s
Stoneware, dark brown glaze
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Colin Bowes (Australia)
Blue Pot, c. 1989
Stoneware, porcelain slip, cut surface, high barium and alkaline glazes, oxides, stains
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Guy Boyd (Australia 1923–1988)
Four ramekins, c 1960s
Earthenware, various colours, incised decoration
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

John Dermer (Australia 1949)
Platter, 1993
Salt-glazed stoneware
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Phyl Dunn (Australia 1915–1999)
Pot, 1969
Stoneware, glaze, glaze decoration
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Jug, c 1950s–1960s
Earthenware, white glaze exterior and interior, unglazed around base.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Two small jugs, c 1950s–1960s
Earthenware, one grey, one strewed green and grey.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Andrea Ebsworth (Australia 1956)
Green Dish with geometric decoration, 1984
Stoneware/earthenware, coloured slips, stains, unglazed
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Phil Elson (Australia 1952)
Pair of bowls, 2001
Porcelain, pale green with deep green interior.

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Set of six dessert bowls, 2001
Porcelain, deep green with pale green interior
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 2002
Porcelain, brown glaze with green interior.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Patricia Englund (Australia 1922–2004)
Bottle, 1967
Stoneware, pale glaze with line decoration on front
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Neville French (Australia 1955)
Bowl, 1995

Pair of bowls, 1995
Porcelain, white with pale grey interior
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 1995
Porcelain, white with blue interior.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 1999
Porcelain, white with blue interior
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Victor Greenaway (Australia 1947)
Flanged Vessel, 1971
Stoneware, glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Bottle Form, 1971
Stoneware, glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Artur Halpern (Poland 1908, Australia 1945–1976)

Beaker, c 1960s–1970s

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Deborah Halpern (Australia, 1957)

Bowl I, 1984

Earthenware, hand built, stains, glaze, brush decoration

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Bowl II, 1984

Earthenware, hand built, stains, glaze, brush decoration

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Plate, 1984

Earthenware, hand built, stains, glaze, brush decoration

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Koji Hoashi (Japan, Australia)

Tea bowl, 1989

Stoneware, brown 'teadust' glaze with incised design

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

H. R. Hughan (Australia 1893–1987)

Shallow round box, 1969

Stoneware

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Kate Janeba (Austria, DOB unknown, Australia 1939–1985)

Jug, c 1940s

Earthenware, gunmetal grey glaze with cream interior.

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Plate, c 1940s

Earthenware, dark green glaze, gunmetal grey underside. Diam. 26.5 cm.

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Set of six beakers, c 1940s

Earthenware, various colours with cream interior.

Gift of Gillian and John Moore through the

Australian Government's Cultural Gifts Program

Three small beakers, c 1940s

Earthenware, various colours with cream interior

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Helen Laycock (Australia 1931–2011)

Jug, c 1960s–1970s

Stoneware, grey glaze with black brush decoration

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Peter Laycock (Australia 1927–2009)

Bowl, 1984

Stoneware, glaze

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Col Levy (Australia 1933)

Floor Pot, 1980

Stoneware, tear dust glaze

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Allan Lowe (Australia 1907–2001)

Small jug, c 1960s

Earthenware, dark green glaze, wound bamboo strip on handle

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Phillip McConnell (USA 1947, Australia 1948)

Bottle, with wooden box and yellow ribbon, 1985

Fine stoneware, carved, celadon glaze

Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Reg Preston (Australia 1917–2000)

Vase, c 1970s

Stoneware, pale grey glaze, blue brush decoration.

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Peter Rushforth (Australia 1920–2015)

Blossom jar ('Mountain Mist'), 1991

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 1991
Chun glaze
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Blossom jar, 1991
Chun glaze
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 1969
Porcelain, sang de boeuf glaze with white rim
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 1994
Porcelain, sang de boeuf crackle glaze.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Christopher Sanders (Australia 1952)
Lidded Container, 1980
Stoneware, blue glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Shiga Shigeo (Japan 1928, Australia 1966–2011)
Pot, Gunmetal, n.d.
Porcelain, black oil spot glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

White Pot, 1978
Porcelain, white glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Tea bowl, 1978
Stoneware, glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Dish, 1978
Stoneware, iron red glaze, brush decoration
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Bowl, 1966–8
Chun glaze with 'chattered' pattern on exterior

Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Laurens Tan (Holland 1950, Australia 1962)
Platter, 1980
Stoneware, glaze, brush decoration
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Peter Travis (Australia 1927–2016)
Coiled Sphere on clear tube stand, 1973
Earthenware, hand built coils, oxides, fire flashing
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Unknown
Vessel, 1984
Stoneware, hand built, crackle glaze
Gift of Jack and Beryl Kohane through the Australian Government's Cultural Gifts Program, 2017

Charles Wilton (Scotland 1916, Australia 1922–2000)
Vase, c 1960s–1970s
Earthenware, green glaze with wax-resist decoration.
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Bowl, 2004
Porcelain, grey-green
Gift of Gillian and John Moore through the Australian Government's Cultural Gifts Program

Objects

Wine bottle with label 'Imperial Vineyard, Carbinet, E. Schroeder, Castlemaine' 1890s
Gift of Michael S I Brooke

Purchases

Works on paper

Clayton Tremlett (Australia 1964)
Self portrait as a Bushranger, Harry Power 2016 (ed.1/2)
Linocut print
Purchased 2016

Self portrait as a Bushranger, Izaiah 'Wild' Wright 2016 (ed.1/2)
Linocut print
Purchased 2016

Self portrait as the corpse of Mad Dog Morgan 2016 (ed.1/2)
Linocut print
Purchased 2016

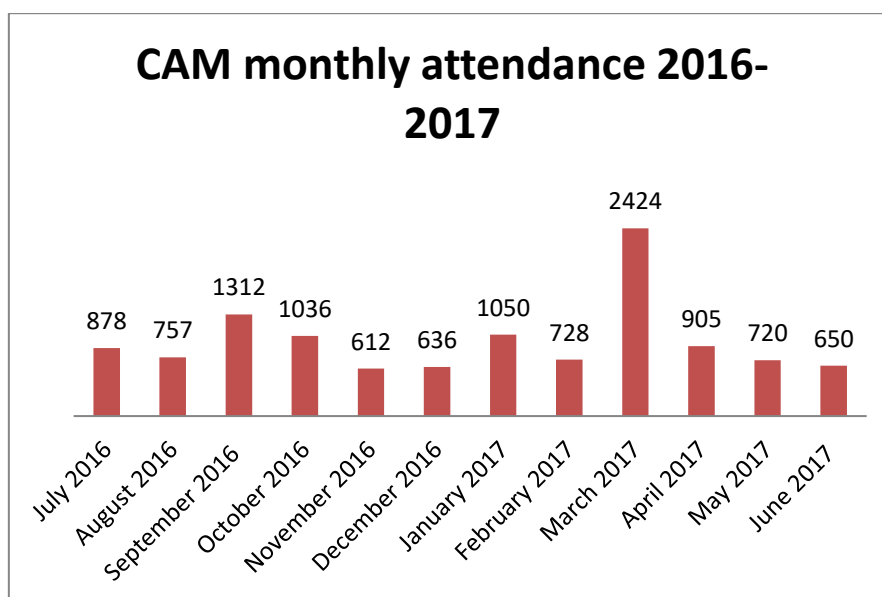
Vital statistics for 2016-2017

Attendance:

Total paid attendance	
Entry	7,160
Other event	na
Total unpaid attendance	
Entry	2,685
Other event	1,863
Total	11,708

Member attendance: 2746

Attendance by month:



Attendance by residential address:

Address	Proportion
Mt Alexander Shire	35%
Victoria elsewhere	54%
Interstate	8%
Overseas	3%

Members:

Honorary life	11
Life	79
Single	125
Concession	301
Family	248 (124 X 2)
Education and community	2
Complimentary	49
Gift	4
Total	819

Friends 72

Castlemaine Art Museum Members 2016-17

Honorary Life Members

Baillie Mr D
Broadway OAM Mrs P
Clague Mr G
Franklin Mr I

Frape-Linton Ms D
Frye Mrs S
James Mrs R
Milford Mr G

Nesbit OAM Mr A J
Perry Miss J
Perry Mr P

Life Members

Alder Mr D & Mrs J
Allen Ms S
Archer K
Ashton Bishop J & Mrs B
Ashton Miss I
Ashton Mr R
Aspinall Mrs J
Banks Mr A
Barlow Mr J
Blundell Ms D
Brown Ms G
Capes-Baldwin Dr C Mrs R
Castlemaine Secondary
College
Cheah Miss R
Coillet Ms M
Cooper Mrs H
Corrigan Mr P
Cunningham Mr D & Mrs J
Di Sciascio Mr P
Dunne Mrs S
Ewing Ms J
Fink Mr N & Mrs E

Gardner Mr J
Graham Mr J
Hansford Mr D & Mrs K
Harris Mr G & Mrs G
Hartley Mr M
Hayes Mr P
Kay Mr M
King Mr D & Mrs K
Knight OAM Mr A & Mrs B
Levecke Dr E L & Mrs M J
McKenzie Mrs J
Marlay Mr M
Martin Ms B
McAuliffe Dr C
McRae Ms C
McRae Mr I
McRae Ms S
McRae Ms W
McRae Mrs W & Mr D
Mitchell Mr H
Moffatt Mr J G M
Moran Mr R
Morgan Ms S

Munro Miss P
Northen Mr J
O'Connor Mr M
Olsen Mrs E M
Owen Mr J & Mrs K
Parker The Reverend K W
Ramsay Mr S & Mrs A
Rennie Ms L
Rouse Mr R
Sargood Mrs P
Seldon Mr G
Smith Ms L
Stafford Mr V
Teed Ms E
Thomas Mr D
Thomson Ms D
Timpe Mr T
Tonkin Mr T
Toohey Ms N
Tresidder Mr B & Mrs R
Woodger Dr J

Subscribers

A

Affleck Mr C
Albuquerque Mr D
Amenta Mr A
Anderson Mr F
Anderson Ms J
Anderson Ms K

Anderson Ms S
Andrews Ms V
Angliss Ms D
Annear Mr R & Mrs H
Annett-Thomas Ms K
Anstee Mr H

Arch Ms M
Arnold Ms J
Atkinson Ms E
Atkinson Ms L
Auhl Mr G & Mrs L
Avent Ms R

B

Bainbridge Mr & Mrs M
Bajcsi Ms J
Baker Mr D
Baker Ms M
Bandt Dr R
Banks Mrs E
Bannon Mr G
Barclay Ms J
Barkla Ms C
Barrett Mr N & Mrs H
Barry Ms V
Basilio Ms T
Bassett Ms S
Bateman Mr T
Baud Mr B & Mrs D
Baxter Ms A
Bayliss Ms C
Beardall Mr G
Beasley Mr W & Mrs M

Beck Ms E
Beckwith Ms F
Belcher Mr R
Bellair Ms C
Belmont Ms W
Bent Mr R
Bevin Ms A
Bidstrup Mr J & Mrs J
Bird Mrs L
Bird Mr S
Bird Ms S
Bishop Mr D
Bisley Mr W & Mrs P
Blake Mrs V
Blakey Ms H
Blayney Ms R
Blore Ms A
Boggio Ms L
Bottomley Mr M & Mrs C

Bovill Mr J
Bowden Mr R
Boyd Ms D
Boyd Mr H
Brack Mrs H
Bracken Mr I
Brain Mr P
Braunert Ms E
Brennan Ms J
Broadway Mr G
Brosnan Ms A
Brownrigg Mr M
Bryan Ms J
Buda Historic Home & Garden
Buncle Mr P & Mrs H
Bunn Mr G
Bunney Mrs J
Burge Mr G & Mrs D
Burgermeister Mr D

Burgess Ms V
Burgi Ms A

Burns Ms D
Butcher Ms H

Byrne Mr J

C

Caddy Ms M
Caffrey Ms D
Cairns Mr J
Callanan Mr D
Callanan Mr J & Mrs N
Cameron Ms R
Campbell Mr I & Mrs V
Campbell Mr W & Mrs B
Canning Ms C
Cantwell Ms G
Cantwell Ms S
Cantwell Mr M
Cappy Ms S
Cappy Mr V
Caraher Mr J & Mrs K
Carney Mr J
Carrington Ms L
Caspi Mr R & Mrs J
Castlemaine & District
Continuing Education

Castlemaine State Festival
Cater Ms M
Chalke Ms M
Chandra Mr Y
Chapman Mrs E
Cherry Mr S
Clauge Mrs A
Clancy Ms M
Clark Mr I & Mrs J
Clark Ms M
Clements Mr B & Mrs J
Clutterbuck Mr J
Cole Mr P
Cole Ms P
Collins Ms J
Comfort Ms D
Condon Dr G
Cook Dr K
Cooke Ms M
Cooper Mr R & Mrs J

Corben Ms L
Cordy Mr R & Mrs F
Cordy Mr T
Cormack Mr T
Couchman Ms S
Coulter Ms E
Courtis Dr G & Mrs N
Coventry Ms S
Cowie Mr G
Cox Ms L
Cozens Ms A
Crocker Mr A
Crosby Mr G
Cruikshank Miss D
Cue Mr R
Cunningham Mr B & Mrs W
Curtin Ms P

D

D'Costa Mr R
D'Ortenzio Mr G
Dalloway Ms B
Daly Mr D
Davey Ms C
Davidson Ms S
Davies Mr D
Davies Ms K
Day Ms M

de Gooijer Dr J
Dober Mr M
Denner Ms P
Dennis Mrs C
Denniston Ms E
Denniston Ms M
Dennithorne Mr J
Dettmann Ms R
Dillon Ms A

Dillon Mr B
Donisthorpe Ms S
Donnelly Mr G
Dorman Mrs C
Downe Ms M
Downie Mrs B
Duffy Mr S
Duigan Ms J
Dunn QC Mr P & Mrs J

E

Eager Ms E
Eastwood Ms J
Edey Ms L
Edquist Ms Z

Edwards Mr A
Egan Ms M
Elkins Ms J
English Ms E

Evans Ms L

F

Falkner Ms D
Faris, Ms F
Farrance Mr E
Fellows Mr M & Mrs M
Ferguson Ms A
Finch Ms H
Finger Lee Ms S
Finlay Ms K

Fischer Ms I
Fisher Mr R
Fitzgerald Revd D & Mrs T
Fitzsimon Mrs J
Fletcher Ms R
Fooke Ms M
Forster Ms E
Fortune Ms N

Foster Mr I
France Mrs P
Frazer Mr D
Frazer Mr I
Freeman Mr L
Fuzzard Mr D

G

Gahan Mr P & Mrs M
Galloway Mr G
Garnett Mrs P
Gaulton Mrs M
Geddes Ms E
Geroe Dr G
Gibson Mr N
Gifkins Mr K & Mrs M
Gilbee Mrs E
Gilchrist Ms E J

Gill Dr S & Mrs H
Gillespie Ms J
Gilmore Ms J
Ginn Ms S
Gleeson Mr J
Goldsworthy Ms S
Goodchild-Cuffley Ms J
Goodes Ms M
Gordon Ms A
Gough Mr C

Goulding Ms L
Graeve Mr M
Grant Mr B
Gray Mr G & Mrs R
Gray Mr K & Mrs B
Green Ms B
Green Prof C & Dr L
Green Ms L
Green Mr W
Griffin Ms L

Griffiths Ms J
Griffiths Mr S

Groenhout Mr V & Mrs R
Grumont Mr S & Mrs P

Grylls Ms J

H

Haarburger Mrs E
Hadden Mr R
Hall Mr P & Mrs D
Hall Mr R
Halliwell Mr O & Mrs A
Hamel-Green Mr M
Hamilton Ms A
Hamilton Mrs D
Hannon Mr G
Hansen Mr B & Mrs L
Harding Mr P & Mrs S
Harding Mr R & Mrs K
Harman Ms V
Harper Ms M
Harris Ms S
Harrison Ms G
Hart Mr J & Mrs P
Hart Ms R

Hartshorn Mr M
Hawke Mr L & Mrs S
Haylett Mr R
Healy Ms P
Heard Mrs M
Hearn Dr R
Heath Dr G
Heath Mr T
Hedigan Ms A
Hemkes Ms V
Henderson Ms C
Henty Mr T
Heydon Mr B
Higgs Mr M & Mrs A
Hilton Ms J
Ho Ms E
Hogan Mr T
Holgate Mr S

Holland Mr J
Holland Ms K
Hollis Mr R
Holst Ms H
Hooke Ms HR
Hooper Ms C
Hosking Mr C
Hoysted Ms M
Huggins Ms S
Hunter Ms A
Hurley Mr D
Hurley Ms J

I

Ingersoll Ms C
Instone Ms L

Ireland Ms R
Ireton Mr G

Isaacs Mr A & Mrs P

J

Jacks Ms J
Jackson Ms A
James Ms N
Jansen Ms M
Janssen Ms K
Janssen Mr W

Jarrick Mr S & Mrs D
Jarosinska Ms M
Jensen Mr R & Mrs L
Jodell Ms W
Johanson Mr D & Mrs P
John Ms K

Johnson Mr D
Jones Mr B & Mrs V
Jones Mr I & Mrs L
Jones Ms J
Jordan Ms B
Jovic Ms N

K

Kane Mr T
Kaptein Ms H
Kaptein Ms S
Kelly-Norris Ms V
Kennedy Ms C
Keogh Ms L
Keyser Mr B

Kidd Ms A
Kidson Mr B
Kilmartin Ms C
Knipe Mr D
Kitchen Mr D & Mrs B
Knowles Mr D

Krasner Mr G
Krauth Ms K
Kuhle Mr T
Kupper Ms T

L

Lacy Mr B & Mrs K
Lagzdin Mr E
Landman Ms K
Landy Mr J & Mrs L
Lang Ms T
Langford Mr J
Larwill Ms K
Lavender Ms L
Lawrence Ms J
Lawson Ms R

Le Plastrier Ms L
Le Shana Ms J
Leahey Ms J
Leathem Mr D
Ledwich Dr J
Ledwich Ms J
Lees Rev M
Lehmann Dr C
Lehmann Dr J
Leslie Mr K

Levetan Ms L
Littlewood Mr D
Lloyd Mr T & Mrs C
Logan Ms K
Lucas Ms V
Lukaitis Mr P & Mrs F
Lulham Mr I
Lyons Mrs M
Lyons Mr P

M

McArdle Mr J
McArdle Ms M
McClure Mr G & Mrs L
McCready Ms M
McCue Ms C
McDevitt Mr A

McDonald Ms L
McDowall Mr A & Mrs C
McGibbon Mr M & Mrs V
McGillivray Mrs L
McIldowney Mr W & Mrs L
McIntyre Ms K

McKellar Mrs C
McKenry Ms R
McKerrow Ms S
McLean Ms L
McLellan Dr D
McMahon Ms L

McMillan Ms B
 McPhail Mr R
 MacFarlane Mr A
 Macfarlane Ms M
 MacGowan Ms A
 Machin Ms B
 Maher Mr G
 Macintyre Ms B
 Macneil Mrs J
 Makin Mr J
 Maltby Mr W
 Marks Ms J
 Marriott Ms J
 Martin Ms D

N

Nankin Mr H
 Naughton Ms T
 Neal Mr T
 Neath Mrs R & Mr P
 Neilson Ms C
 Neilson Ms J

O

O'Bryan Ms D
 O'Connor Ms R
 O'Connor Ms J
 O'Donnell Mr J
 O'Gallagher Ms E
 O'Haire Mr P

P

Palmer Ms A
 Park Ms E
 Parker Ms K
 Parkes Ms J
 Pasqualini Ms A
 Paterson Mr J
 Pearce Mr M & Mrs V
 Peckham Ms P
 Pegiel Ms K
 Penzak Mr M

Q

Q Ms M

R

Radford Mr A & Mrs A
 Rahmat Mr R
 Ralston Ms J
 Ralton Ms R
 Ramage Mr B
 Ratliff Ms D
 Read Mr S & Mrs K
 Redden Mr M
 Redland Ms S
 Reeves Prof A
 Reeves Prof K
 Reid Mr T
 Richards Mr P
 Richardson Mr T

Martin Ms H
 Martin Mr T & Mrs J
 Matthews Ms L
 Merkus Ms J
 Michielin Mr D
 Middleton Mrs K
 Milford Mrs J
 Miller-Markoff Ms J
 Milton Mr B & Mrs K
 Mitchell Mr B
 Mitchell Mr V
 Moloney Mr T
 Moore Mr J & Mrs G
 Mora Ms L

Neve Mr R & Mrs Z
 Newcombe Ms J
 Newcombe Ms M
 Newell Ms F
 Nicol Ms G
 Nieman Mr J

O'Hoy Mr D
 O'Neil Mr B
 O'Reilly Mr W & Mrs C
 O'Shaughnessy Ms S
 O'Toole Mr L & Mrs M
 Oakley Mrs L

Perry Ms B
 Perry Ms K
 Peters Ms J
 Peterson Ms J
 Pettifer Ms D
 Pickles Mr A
 Picot Ms S
 Pike Ms B
 Pilgrim Ms C
 Pilley Ms T

Morris Ms E
 Morris Ms H
 Moses Ms K
 Mounsey Ms S
 Mow-Yoffee Ms L
 Mullings Ms N
 Murdoch Ms L
 Murdoch Mr R
 Murphy Mr M
 Murphy Ms M
 Murphy Mrs P
 Murray Ms J
 Murray-Smith Mr D
 Mutton Mr C

Norris Ms M
 Norris Ms S
 Nunan Mr B & Mrs P
 Nunan Ms L
 Nutting Ms S
 Nye Ms A

Orgill Ms J
 Orgill Mr P & Mrs B
 Orr Mr C
 Osborne Ms S

Pocucha Ms V
 Pollock Mr K
 Porteous Mr R
 Prielipp Ms E
 Pritchard Ms M
 Proeve Mr S & Mrs S
 Proposch Mr S & Mrs M
 Pye Ms N

Rogers Mr J & Mrs G
 Romer Ms B
 Ross Ms A
 Rouch Ms E
 Rowles Mrs K
 Rowles Mr T
 Rudolph Mr J & Mrs B
 Rusden Ms J
 Rutherford Ms J
 Ryan Ms A
 Ryan Ms M

Rigg Mr M
 Ripper Mr G
 Robb Mr A
 Roberts Mrs J
 Robertson Ms D
 Robertson Hyetts Solicitors
 Robins Mr M & Mrs P
 Robinson Ms D
 Robinson Mrs E
 Robertson Mr T
 Robertson Dr V
 Robinson Mr N
 Rodgers Mr G
 Rodnight Ms M

S

Sadgrove Ms E
 Sadler Ms A
 Sampson Dr B
 Sanders Ms J
 Saunders Mr A
 Savage Dr J
 Say Mr V
 Scaife Ms M
 Scott Mr R & Mrs M
 Scott Ms S
 Scutt Ms F
 Selby-Smith Ms J
 Shannon Ms E
 Sharkey Mr M
 Shaw Ms D
 Shaw Ms J
 Sheean Ms P
 Sheehy Mrs S
 Sheppard Mr M

Shortal Mr J & Mrs F
 Siggins Mr P
 Silver Ms B
 Silver Dr D
 Sinclair Ms K
 Skinner Ms B
 Skinner Ms S
 Slaney Mr G
 Slattery Mr B & Mrs D
 Smith Ms A
 Smith Ms C
 Smith Mr G
 Smith Mr P & Mrs C
 Smith Ms S
 Smith Ms S
 Smith Ms S
 South Mr F & Mrs J
 Spurling Mr P & Mrs J
 Starr Ms J

Staudte Ms J
 Stavrianos Ms W
 Steiner Ms J
 Stevens Ms C
 Stewart Mr A & Mrs R
 Stewart Ms J
 Stewart Mr J & Mrs R
 Stone Mr A
 Stooke Ms K
 Strang Mr P
 Strange Ms B
 Stratton Dr D
 Strugnell Ms E
 Struthers Mr P
 Sullivan Ms L
 Sullivan Mr P
 Sutton Mr R & Mrs M
 Symon Ms H

T

Taffe Ms M & Mrs M
 Tait Mr N
 Tavener Ms C
 Taylor Mrs J
 Taylor Ms K
 Taylor Mr R
 Taylor Mr W & Mrs J
 Telford Ms A
 Tester Mr S & Mrs M
 Thia Mr A

Thomas Mr L
 Thompson Ms D
 Thompson Mr M & Mrs M
 Thornton Mr L
 Tomlinson Ms K
 Tozer Mr J & Mrs B
 Tracey Mr C & Mrs J
 Tree Ms E
 Tremlett Mr C
 Trevarthen Ms C

Tromans Ms L
 Turnbull Mr J & Mrs J
 Turner Ms N
 Turner Dr P & Mrs R
 Turner Ms S
 Tweed Ms A
 Twelftree Ms L

U

U3A Castlemaine Inc
 Underwood Ms D

V

van Gemert Mr H & Mrs A
 van Opstal Dr E & Mrs J
 van Rompaey Dr S & Mr C

Vale Ms D
 Vallence Mr K & Mrs J
 Veldze Mr F

Verberne Ms M
 Von Bibra Mrs A

W

Walker Mr G
 Walker Mr D & Mrs F
 Wallis Mr R
 Walsh Ms J
 Walton Ms R
 Ward Mrs A
 Ward Ms S
 Wardle Ms D
 Warracke Ms J
 Watson Mr J
 Watson Ms N
 Watson Mr R
 Waterhouse Mr J

Watters Ms H
 Wayn Ms B
 Webb Mr K
 Webb Mr H
 Webster Mr N & Mrs G
 Weerts Mr C
 Wegner Mr P
 Wells Ms R
 Welsh Mr I
 West Ms H
 Wheat Mr C
 Wild Mr D
 Wilkins Ms J

Wilkinson Ms D
 Williams Ms M
 Williams Mr N & Mrs M
 Williams Mr S
 Williamson Mr L & Mrs J
 Willis Mr J
 Willman Mr C
 Wilshire Ms E
 Woods Mr B & Mrs P
 Wright Ms M
 Wright Ms S
 Wyldbore Ms J

X

Xersa Ms

Y

Yeoward Ms

